

Entry Form

Name _____

Address _____

City _____ State ____ Zip _____

Phone _____

E-mail _____

Entry #1

Title _____

Medium _____

Size _____

Price _____ Est. _____ (if not for sale)

Entry #2

Title _____

Medium _____

Size _____

Price _____ Est. _____ (if not for sale)

Entry #3

Title _____

Medium _____ Size _____

Price _____ Est. _____ (if not for sale)

Signature _____

By signing this entry form, you accept all of the terms listed in the prospectus.



LEMONT CENTER FOR THE ARTS



Third Anniversary Exhibition

September 8 – October 27, 2013

CALL FOR ARTISTS

Entry Requirements

Open to all artists 16 and up in the Chicago Metropolitan area.

2D and 3D work is welcome. All work must be original and comply with copyright laws.

Work that hangs on the wall must be presentation/exhibition ready. The LCA reserves the right to refuse any entry and to withdraw any work from the exhibition at its discretion.

If shipped and return shipping is desired: return postage must be included in the shipping package of the artwork. LCA will not be responsible for paying to ship work back. Insurance of work in transit is the sole responsibility of the artist: the LCA will not accept any work damaged in transit.

Liability

The LCA does not insure work while on display. The artist bears all responsibility for loss of, or damage to work. Work left beyond thirty days of the closing of the exhibit becomes the property of the LCA. Please provide notification in advance if someone else is picking up work for the artist.

Submission Guidelines

Artists may enter up to three works of art in the form of digital image files, either on a CD mailed with the application to the LCA or via e-mail submission to: BobMonaParry@hotmail.com

Images should be at least 800x800 pixels, no larger than 1500x1500 pixels and saved as a JPEG at the highest quality setting. The files names must correspond to the filled out entry form. The CD should be clearly labeled with the artist's name and medium. The artist must complete the attached form and submit it with payment and their image by **July 25th**. If disk return is desired,

include a SASE with the appropriate postage for a CD.

Exhibited work may be sold at the price specified on the entry form. The LCA receives 30% of the total price, so price accordingly. If work is not for sale, please include an estimated value on the entry form. Accepted work may not be substituted or withdrawn before the close of the show. The LCA reserves the right to photographically reproduce accepted entries for publicity purposes. Work will be juried by members of the Lemont Art and Culture Commission.

Calendar

7/25/2013 Submission deadline

8/2/2013 Artist notification

8/23-25 Drop off artwork during business hours (Friday & Sunday, noon-4; Saturday 10-4)

9/8/2013 Opening reception: 1-3 pm

10/27/13 Exhibition closes

10/27/13 4-6 p.m. Artwork pick-up

10/28/13 6-8 p.m. Artwork pick-up

Entry fees

\$25-- up to three entries/ images per artist.
Fees are nonrefundable

Make checks payable to:
Village of Lemont-ACC

Mail to:
Lemont Center for the Arts
1243 State Street #101
Lemont, IL 60439

Sponsored by:
THE ART & CULTURE COMMISSION OF LEMONT
Mission Statement:
To enrich the cultural landscape of Lemont by fostering the production and appreciation of the arts.

Awards

\$300-First place

\$200-Second place

\$100-Third place

Awards will be presented at the opening reception on September 8th. Artists do not have to be present to receive the award, but everyone is encouraged and welcome to attend.

Entry Checklist

____ completed and signed entry form

____ SASE for return of CD (optional)

____ Labeled CD, accurately name image files

____ Check for \$25 entry fee made payable to:
Village of Lemont-ACC

Judge

Jerry Stefl divided his teaching time for 43 years between Carl Sandburg High School and The School of the Art Institute of Chicago and is now at SAIC exclusively as Adjunct Associate Professor of Education and Placement Coordinator. He is a past President of the Illinois Art Education Association, past member of the AP Development Committee, lead consultant for the AP Studio Art Vertical Guide and developed the Pre-AP Vertical Team workshop packets. He has also been a Reader and Table Leader for AP Studio, conducts experienced, advanced and Pre-AP workshops internationally and is the past content editor of AP Central. Jerry is also on the Executive Board and Chair of the Education Committee at Intuit: The Center for Intuitive and Outsider Art.

Questions? Mona: 708-301-7496

Or e-mail: BobMonaParry@hotmail.com